

PEDRO JESÚS GÓMEZ

Classical guitar and historical plucked strings



High Guitar Professor (José Tomás), High Early Plucked Strings Professor (José Miguel Moreno, Juan Carlos de Mulder), Master in Guitar Performance (Manuel Barrueco), Master D.E.A. in Musicology by the U.C.M (Javier Suarez-Pajares), Doctor in Music by the U.A.X (Gerardo Arriaga). Andrés Segovia International Prize (José Luis Rodrigo).

Professor of guitar at the Madrid Royal Conservatory, where he has been Coordinator of the Master's Degree in Spanish Music and Director of the RCSMM Scientific journal "Música".

He performs his concerts with original instruments such as vihuela, lutes, theorbo and renaissance, baroque, romantic and classical guitars. Premieres and first recordings playing music by composers as Salvador Brotons, Enrique Igoa, Carla Lucero, Hernán Navarro, Roxana Paredes, Ignacio Sánchez o David Cuevas.

He has toured solo, ensemble and orchestra concerts, masterclasses, conferences and courses in Europe, North and South America. He has recorded 13 music albums, 3 of them live, as well as books and articles for Chanterelle, Arsis, Six per Vuit, Vanitas,

Q.T.V. Classics, I.E.A., S.G.R., Guerrero Foundation, and he has released Radio and TV performances in Europe and America.

He has performed in some of the world's most prestigious venues, such as the Freud Theatre at UCLA in Los Angeles, the Berkeley Festival in California, Auditorio Nacional and the Manuel de Falla Hall (RCSMM) in Madrid, Salzburg Mozarteum.