

**PEDRO JESÚS GÓMEZ**  
**Classical guitar & plucked instruments**

He is born in Albacete in 1970. He studies in the conservatories of Murcia, Albacete and Alicante, where he gets a degree as a **Superior Teacher of Guitar under Professor José Tomás's teaching guide**. Afterwards, he continues his training as a classical guitarist in Escola Luthier in Barcelona with Alex Garrobé and in the United Kingdom, where he attends lessons with S. Dinningan, Tom Kerstens and N. North among others. In 2000, he gets a **Master's degree in performance with M. Barrueco**. He obtains the **Superior Music Degree in Renaissance and Baroque Plucked Instruments with the lutenists José M. Moreno and Juan C. De Mulder** in "Real Conservatorio de Música de Madrid" with the highest grades.

Pedro Jesús Gómez attends improvement courses with teachers of the stature of José Tomás, D. Russell, M. Barrueco, J.L. Rodrigo, D. Ballesteros, G. Arriaga, B. Hamilton, C. Trepát, H. Smith, J. Griffiths, R. Barto o J. Savall. **He was congratulated by Leo Brower because of the quality and professionalism of his performances.**

**As a performer of Early Music, he one of the founders of the group *La Reverencia***, and being part of it he has acted in *Holland Fringie Oude Muziek Festival* in Utrecht (Holland, 2004), *Festival di Musica Antica di Cagliari* (Italy, 2005), *Festival Internacional de Música para tecla de Almería*, *Festival Internacional de Música Antigua "Tomás de Torrejón y Velasco"*, *Ciclo de conciertos de Música antigua de Caja San Fernando de Cádiz*, among other performances around Spain, and **has recorded the CDs "De amores y locura" with music from the Spanish Golden Age and "Diego Ortiz, Recercadas del tratado de Glosas, 1553" for the label Tañidos; he played for Queen Sofía of Spain at Atenas El Greco Exhibition. He has also performed in solo concerts of vihuela and lute in the Early Music Berkeley festival (USA, 2006).** Moreover, in this field of historically informed performance, Pedro J. Gómez has collaborated **in ensemble with *La Capilla Antigua de Chinchilla*, the tenor José Ferrero and the gambist Pere Ros in several concerts and recording Ginés de Boluda's whole works** for the label *Ars Harmónica*. He has also performed with the groups *Illuni Música, I.K.B., Cententus Torrejón y Velasco* and *Capella Saetabis*. **As a part of *Duo La Spagna*, he spreads the music for hand and bow vihuelas together with the viola da Gamba player Jorge Miró.**

His different performances are made with original instruments such as *al-oud*, medieval cittern, six courses *vihuela de mano*, eight courses lute, baroque guitar, thirteen courses theorbo, fourteen courses baroque lute and classical-romantic guitar, besides classical guitar.

**Pedro Jesús Gómez has recorded for *Radio Clásica, R.N.E.-4, Cadena SER, LT-8 Argentina, Radio Cultura de Brasil* and has made productions for digital television in Spain. He has published *Sol de Mediodía*, a CD for the label *Arsis-Prion* that collects unpublished repertoire for solo classical-romantic guitar, CD that was presented in concert in the International Guitar Festival of Córdoba, in which competition he was a member of the jury.**

In 2008 he published for *Hispanica Lyra* a serie of solo vihuela tablatures of *Diego Ortiz's Tratado de Glosas*, and in 2009 the CD-book *D. Robustiano Hernández y el Fondo de Música para guitarra de Tobarra* was published by *D. Juan Manuel Institute*.

He has performed as a soloist with the Orchestra of International Music Course in Denia under Victor Martín's conduction.

After winning the 1<sup>st</sup> International Prize “*Andrés Segovia*” of Spanish music for guitar in Compostela (1997), he made a series of performances from which the next can be highlighted:

His performance of J. Rodrigo’s *Concierto de Aranjuez* with Albacete Symphony Orchestra in 1998 was a resounding public and criticism success, which was repeated in 2001 adding to it the success of *Concierto Andaluz*. He performs very frequently as a soloist around Spain, and abroad, he has performed in The Guildhall in Bath (United Kingdom) and in Termis theatre in Thessaloniki(Greece). In 1999, he finished successfully a concert tour that took him to the theatres “*Parque de España*” in Rosario (Argentina) and “*Osasco*” in Sao Paulo(Brazil). Because of his knowledge of Spanish music for plucked instruments from XVI to XX centuries, he was invited again in 2001.

Nowadays, Pedro Jesús Gómez makes (together with Virginia Romero, flute) *Dúo Madrigal*, with whom he recorded a programme about the XX century for *Radio Clásica*, obtained a Honorable Mention for Chamber Music in XI Prize “*Ciudad de Manresa*”, and published a CD including the first recording in the world of S. Brotons’s *3 Divertimenti*.

Composers such as David Cuevas, Roxana Paredes and Ignacio Sánchez have been inspired by his work in order to write new guitar music for him, like “*Camino crítico*” in 2003, “*Drigoniana*” in 2004 and “*Carmen*” in 2006.

After obtaining two teaching posts in competitive examinations for the Spanish Ministry of Education and Science and the Andalusian Education Authority, Pedro Jesús Gómez is currently a member of the Music and Scenic Arts Teachers Corps, which is accountable to the “Junta de Castilla-La Mancha”, and has worked as a guitar and plucked instruments teacher in the music schools of Almansa and Albacete, where he continues his teaching work. Besides, he is the director of the International Guitar Festival “*Ciudad de Albacete*”.

Pedro Jesús Gómez has been invited as a guitar teacher to the Fourth National Music course *San Gregorio Magno*, as the director of the Early Music Workshop in Albacete Professional Music School, as well as to give master classes and conferences about organology, performance and repertoire for plucked instruments in Early Music in the Guitar Week of Cartagena, International Guitar Festival of *H. De Calatrava, Conservatorio Villalobos* from Sao Paulo(Brazil), and National University from Rosario (Argentina).

He has composed original music and has performed Early and contemporary works for the theatre plays “*Los Pasos del Siglo de Oro*” and “*En Brazos de Cupido*.”

The specialized journalism has written: “his performance was impeccable, impressing the audience despite the aesthetic complexity of the tackled works”( *Violao Intercambio*); “Pedro Jesús Gómez shows he is a talented and superb guitarist with a musicality rising to the level of his brilliant technique”( *Flauta y Música*); “a warm, deep, and very human interpretation, in an admirably stummed vihuela” ( *CD Compact*); “His performance, playing a classical-romantic guitar made by Lourdes Uncilla, obtained a perfect result” ( *4 Estaciones*).